



Tygerberg

Internasionale / International Eisteddfod

DI – KUNS / ART

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R80

Trofeë / Trophies

TIE	Graad / Grade 1
TIE	Graad / Grade 2
TIE	Graad / Grade 3
TIE	Graad / Grade 4
TIE	Graad / Grade 5
TIE	Graad / Grade 6
TIE	Graad / Grade 7
TIE	Graad / Grade 8
TIE	Graad / Grade 9
TIE	Graad / Grade 10
TIE	Graad / Grade 11
TIE	Graad / Grade 12
TIE	Ope / Open

ALGEMENE INLIGTING / GENERAL INFORMATION:

1. Sluitingsdatum vir inskrywings: **18 Maart 2026**
Closing date for entries: **18 March 2026**
2. Datum vir indien van kunswerke / Date for handing in of art works
Graad / Grade 1-7 23 Julie / July 2026
Graad / Grade 8-Ope / Open 24 Julie / July 2026
3. Prysuitdeling & Opening van kunsuitstalling vir **Graad 1-7: 24 Augustus 2026**
Prize Giving & Opening of art exhibition for **Grade 1-7: 24 Augustus 2026**
4. Prysuitdeling & Opening van kunsuitstalling vir **Graad 8-Ope: 25 Augustus 2026**
Prize Giving & Opening of art exhibition for **Grade 8-Open: 25 Augustus 2026**
5. Duur van Uitstalling/Duration of Exhibition: **24 Augustus – 11 September 2026**
Saterdag, 5 September van 09:30 – 12:30. Die Tygerberg Kunssentrum sal spesiaal oop wees vir 'n naweek besoek.
Saturday, 5 September from 09:30 – 12:30. The Tygerberg Art Centre will be open specially for a weekend viewing.
Lokaal / Venue: Tygerberg Kunssentrum / Tygerberg Art Centre (021) 939 9293
6. **Datums vir afhaal van kunswerke: 17, 18, 21 & 22 September 2026**
Tygerberg Kunssentrum (021) 939 9293 - skakel en tref reëlins as werke nie afgehaal kan word nie, anders sal werke vernietig word.

Dates for collection of art works: 17, 18, 21 & 22 September 2026

Tygerberg Art Centre (021) 939 9293 - If work cannot be collected, phone and make arrangements otherwise work will be destroyed

7. Lokaal waar **kunswerke** ingehandig en afgehaal moet word:
Tygerberg Kunssentrum, Du Toitstraat, Parow.
Venue where **artworks** must be handed in and collected:
Tygerberg Art Centre, Du Toit Street, Parow.
8. **ALLE** kunswerke moet asseblief as 'n **EENHEID** onder die deelnemende organisasie se naam in **EEN** sak/leër afgelewer/afgehaal word. **GEEN individuele** aflewerings/afhalings sal aanvaar word nie. (Kunswerke kan maklik misplaas word of verlore gaan.)
ALL artworks must be delivered as a **UNIT** under the participating institution's name in **ONE** bag/folder. **NO individual** deliveries/collections will be accepted. (Artworks can easily be misplaced or get lost this way.)
9. **VERPAKKING:**
Die werke moet netjies in 'n kartonhouer of portefeuljesak verpak word met die skool se naam en kode daarop (soos per die deelnemerskaartjies wat ontvang is van die TIE administratiewe bestuurder).
Geen kunswerke sal sonder deelnemerskaartjies aanvaar word nie. (Moet asseblief nie van krammetjies gebruik maak nie - dit skeur maklik los en maak hande seer.)
'n Nylon ritsluiter portefeuljesak A1 grootte word aanbeveel, maar is nie verpligtend nie.
Skryf die **skool se naam** op die sak of houer.
Verskaf asseblief **DRIE kopieë van die volledige naamlys van alle deelnemers.**
 - a) lys vir die deelnemende skool
 - b) lys vir die beoordelaars
 - c) lys op die sak/leërDie lyste **sal gekontroleer word by aflewering** en afgeteken word deur die afleweraar (skool verteenwoordiger) en die TIE verteenwoordiger wat die werke in ontvangs neem by die Tygerberg Kunssentrum. **Geen** sak sal aanvaar word sonder die naamlyste nie.
PACKAGING:
Artworks must be placed in a cardboard container and must be clearly marked with the name and code of the school (as per the participant slips received from the TIE administrative manager).
No artwork will be accepted without a participant slip. (Please do not use staples - these tend to tear off easily and injure hands.)
An A1 Nylon "zip-up" portfolio is recommended, but not compulsory.
Write the **school's name** on the portfolio or container.
Please provide **THREE copies of a complete name list of all participants.**
 - a) list for the participating school
 - b) list for the adjudicators
 - c) list on the bag/folderThese lists **will be checked and signed when delivered** by both the deliverer (school representative) and the TIE recipient at the Tygerberg Art Centre.
No bag/folder will be accepted without the name lists.
10. Slegs **EEN** werk per leerder mag ingehandig word.
Only **ONE** artwork per participant may be handed in.
11. Kunswerke mag nie gelamineer word nie. / Artwork may not be laminated.

12. Gemonteerde werk moet 'n maksimum grootte van A1 wees.
Hoërskoolwerke wat reeds geblok of geraam is se formaat mag groter as A1 wees.
Mounted work must be a maximum size of A1.
High School art works may be bigger than A1 format if these are framed or blocked.
13. **Monteringsopsies:**
Opsie 1: 5cm **wit** vensterraam montering met universele bord of dik papier (vanaf 260gms word aanbeveel)
Opsie 2: Plak die kunswerk direk op **wit** universele bord of dik papier (vanaf 260gms word aanbeveel)
Kunswerke wat nie behoorlik gemonteer is nie, sal nie in aanmerking kom vir die uitstalling nie, maar sal wel bepunt word. Wenner wie se kunswerke nie korrek gemonteer is nie sal gekontak word om dit reg te stel voor die uitstalling. Indien dit nie betyds reggestel kan word nie, sal die werk ongelukkig nie uitgestal word nie.
Mounting options:
Option 1: 5 cm **white** window mount with thick universal board or thick paper (from 260gms is advised)
Option 2: Stick the artwork directly on **white** thick universal board or thick paper (from 260gms is advised).
Artworks that are not mounted properly, will not be considered for the exhibition, but will be marked.
Winners whose artworks are not mounted correctly will be contacted to correct it before the exhibition. If it cannot be corrected in time, the work will unfortunately not be exhibited.
14. Kunswerke moet oorspronklik en ook die deelnemers se eie werk wees.
Works of art must be original and be the participants' own work.
15. Alle werke moet tweedimensioneel wees.
All works must be two dimensional.
16. Werke wat voorheen uitgestal was, sal nie aanvaar word nie.
Works previously exhibited will not be accepted.
17. Heg **deelnemerskaartjies, regs onder,** aan die **voorkant van die werkstuk, aan.**
Attach **participant slips** on the **front of the artwork, at the bottom righthand side.**
18. Plaas kunswerke in 'n portfeuljesak of kartonleër met die skool se naam, kode en 'n inhoudsopgawe van inskrywings op die buitekant. Vir maklike toegang tydens kontrole – moet asseblief nie die leër seël nie.
Artwork can be placed in a portfolio bag or cardboard folder. Name of school, code and index of entries must be placed on the outside. For ease of access during checks – please do not seal the folder.

RIGLYNE / GUIDELINES

1. Opvoeders word aangemoedig om nuut te dink en nuut te skeep. Gebruik Pinterest en A.I. as inspirasie vir idees of komposisie uitleg. NIE direkte kopiëring NIE. Google se fotografie soek funksie sal gebruik word as plagiaat vermoed word. Onmiddellike diskwalifikasie word dan toegepas.
Educators are encouraged to think originally and creatively. Use Pinterest and A.I. as inspiration for ideation or composition layout. NOT direct copying. Google's photographic search function will be used when plagiarism is suspected. Immediate disqualification will be applied.
2. Skeep nuwe onderwerpe wat die tema sal komplementeer.
Create new topics that will complement the theme.

3. Wissel onderwerpe tweejaarliks af.
Change your topic every second year.
4. Ken die eienskappe van die medium wat jy gekies het.
Know the characteristics of the medium you have chosen.
5. Medium moet by formaat pas: Potloodtekeninge op 'n kleiner papier. Koki-tekeninge is growwer en pas dus op 'n groter papier.
Medium should fit the format: Delicate pencil drawings on a smaller piece of paper. Bold thick koki drawings on a bigger piece of paper.
6. Deelnemers word aangemoedig om kleure te verf wat hulle kan benoem, bv. blougroen en bloupers.
Participants are encouraged to paint colours they can name, e.g. blue-green, blue-purple.
7. Vermy modderkleure.
Abstain from muddy colours.
8. Raadpleeg mense wat meer kennis het; hulle sal graag help.
Consult knowledgeable people who are willing to help.
9. Moet asseblief nooit op 'n deelnemer se werk teken as volwasse nie. 'n Geoefende volwassehand kan maklik gesien word op 'n jong deelnemer se kunswerk wat nog 'n onervare hand het.
Please don't draw on a participant's artwork. A practiced adult hand can easily be seen on a younger participant's artwork with an inexperienced hand.

INTERPRETASIE VAN ONDERWERPE

Vrye interpretasie, figuurlik of nie-figuurlik, visueel of abstrak.

Deelnemers moet aangemoedig word om die onderwerp op 'n persoonlike en selfstandige wyse te vertolk.

Outentieke onderwerpe soos stil-lewes, lewenservaring (Gr 1 – 6 gaan nie wroegende kuns maak nie), selfgemaakte papier collage (mors op papier met verskillende media), maak fotomontage en teken of verf dit, speelse eksperimente.

Laat die deelnemers hul eie styl gebruik om die kunswerk te maak.

Geen wapens soos gewere of uiterste geweld.

INTERPRETATION OF SUBJECTS

Free interpretation, figurative or non-figurative, visual, or abstract.

Participants must be encouraged to interpret the subject matter in a personal and individual manner.

Authentic subject matter like still-lives, drawing from life experience (Gr 1 – 6 won't make anguish art), self-made paper collages (messing on paper with different media), created photomontages then draw or paint it, playful experiments. Using references from real object photos or as still-life objects. Let the participants use their own style to make artwork(s).

No weapons like guns or extreme violence.

Navrae / Enquiries:

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ONDERWERPE / SUBJECTS

Graad / Grade 1

DI 1: Eie keuse / Own choice

Graad / Grade 2

DI 2: Eie keuse / Own choice

Graad / Grade 3

DI 3: Eie keuse / Own choice

Graad / Grade 4

DI 4: Eie keuse / Own choice

Graad / Grade 5

DI 5: Eie keuse / Own choice

Graad / Grade 6

DI 6: Eie keuse / Own choice

Graad / Grade 7

DI 7: Eie keuse / Own choice

Graad / Grade 8

DI 8: Eie keuse / Own choice

Graad / Grade 9

DI 9: Eie keuse / Own choice

Graad / Grade 10

DI 10: Eie keuse / Own choice

Graad / Grade 11

DI 11: Eie keuse / Own choice

Graad / Grade 12

DI 12: Eie keuse / Own choice

Ope / Open

DI 13: Eie keuse / Own choice