



Tygerberg

Internasionale / International Eisteddfod

CY – TONEELFEESTE / PLAY FESTIVALS

ENTRY FEES / INSKRYWINGSGELD

R385

Trofeë/Trophies

TIE	Graad / Grade 3 - 7 - Eenbedrywe / One act plays
TIE	Graad / Grade 8 - 12 - Eenbedrywe / One act plays
TIE	Ope / Open - Eenbedrywe / One act plays
TIE	Graad / Grade 3 – 7 - Kabaret / Cabaret / Revue
TIE	Graad / Grade 8 – 12 – Kabaret / Cabaret / Revue
TIE	Ope / Open – Kabaret / Cabaret / Revue
TIE	Beste ondersteunende akteur / Best supporting actor (Gr 3-7)
TIE	Beste ondersteunende akteur / Best supporting actor (Gr 8-Open)
TIE	Beste ondersteunende aktrise / Best supporting actress (Gr 3-7)
TIE	Beste ondersteunende aktrise / Best supporting actress (Gr 8-Open)
TIE	Beste aktrise / Best actress (Gr 3-7)
TIE	Beste aktrise / Best actress (Gr 8-Open)
TIE	Beste akteur / Best actor (Gr 3-7)
TIE	Beste akteur / Best actor (Gr 8-Open)
TIE	Beste ensemble / Best ensemble (Gr 3-7)
TIE	Beste ensemble / Best ensemble (Gr 8-Open)
TIE	Beste regisseur / Best director (Gr 3-7)
TIE	Beste regisseur / Best director (Gr 8-Open)
TIE	Beste produksie / Best production (Gr 3-7)
TIE	Beste produksie / Best production (Gr 8-Open)
TIE	Beste tegniese inkleding / Best technical support (Gr 3-7)
TIE	Beste tegniese inkleding / Best technical support (Gr 8-Open)
	(Indien nodig, spesifiseer: Klankontwerp, beligtingsontwerp, kostuums, klankoperateur, beligtingsoperateur, spesiale effekte, verhoogbestuur)
	(Specify where necessary: Sound design, lighting design, costumes, sound operator, lighting operator, special effects, stage management)
TIE	Beste nuutgeskrewe teks / Best newly written script (Gr 3-7)
TIE	Beste nuutgeskrewe teks / Best newly written script (Gr 8-Open)
TIE	Beoordelaars toekenning / Adjudicators award (Gr 3-7)
TIE	Beoordelaars toekenning / Adjudicators award (Gr 8-Open)

Navrae / Enquiries

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REËLS / RULES

1. Klassifikasie vir inskrywings / Classification for entries

a. Eenbedrywe / Play festivals

CY 1: Graad / Grade 3 - 7

CY 2: Graad / Grade 8 – 12

CY 3: Ope / Open

b. Kabaret / Cabaret & Revues

CY 4: Graad / Grade 3 – 7

CY 5: Graad / Grade 8 – 12

CY 6: Ope / Open



2. Tydsbeperking / Time Limit

a. Graad 3 - 7: Minimum 15 minute; maksimum 40 minute

Grade 3 - 7: Minimum 15 minutes; maximum 40 minutes

b. Graad 8 - Ope: Minimum 15 minute; maksimum 45 minute

Grade 8 - Open: Minimum 15 minutes; maximum 45 minutes

3. EENBEDRYWE / ONE ACT PLAYS

a. 'n Eenbedryf / A one-act play

b. Uit bestaande literatuur, 'n werkswinkel-produksie of 'n selfgeskrewe teks
From existing literature, a workshop production or a self-written text

4. KABARET / CABARET & REVUE

Wanneer sang en dans gebruik word, moet ten minste 70% van die produksie gesproke woord wees.

When music and dance are used, at least 70% of the production should consist of spoken words.

5. OPTREEREGTE / PERFORMANCE RIGHTS

a. Regisseurs / Organiseerders moet toesien dat die nodige opvoerrechte vir tekste bekom is. Vir tekste wat by DALRO geregistreer is kan DALRO direk geskakel word. Vir tekste wat nie by DALRO geregistreer is nie, moet die dramaturg of die wettige verteenwoordiger se skriftelike toestemming vooraf verkry word om dit op te voer en moet die ooreengekome tantieme aan hom/haar betaal word. Die Tygerberg Internasionale Eisteddfod en die organiseerder(s) van die toneelfees aanvaar GEEN aanspreeklikheid vir enige stappe wat geneem mag word teen deelnemers wat nie die nodige optreeregte bekom het nie.

Directors / organisers must ensure that they obtain the performing rights for plays. For texts that are registered with DALRO, you can contact DALRO directly. For plays not registered with DALRO, the written permission of the author or his/her legal representative must be obtained, and the agreed fees be paid to him/her. The Tygerberg International Eisteddfod and the organiser(s) of the play festival will under NO circumstances be held accountable for any steps taken against anyone for not obtaining the necessary performing rights.

- b. Dokumentasie-bewys van hierdie optreeregte moet op aanvraag voorgelê kan word.
Documented proof of these performing rights must be presented when requested.

2. **BEKENDMAKING VAN UITSLAE EN WENNERS / ANNOUNCEMENT OF RESULTS AND WINNERS**

- a. In elke kategorie word die top 3 nominasies, sowel as die wenner aangekondig.
In each category the 3 top nominations, as well as the winner will be announced.
- b. Finale uitslae en toekennings sal bekend gemaak word by die prysuitdeling.
Final results and awards will be made public during the prize giving,

