

AW 15 Sewns 6jaar Die meerkat wip

Leggiero

Die meer - kat wip sy

The first system of the musical score for 'Die meerkat wip'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Leggiero'. The lyrics 'Die meer - kat wip sy' are written below the vocal line.

stert - jie, die bok - ma - kie - rie fluit. Toe klim ek op my perd - - jie en

The second system of the musical score. The vocal line continues with the lyrics 'stert - jie, die bok - ma - kie - rie fluit. Toe klim ek op my perd - - jie en'. The piano accompaniment continues with arpeggiated chords.

1. ry die wind voor - uit. ----- Die - uit. ----- FINE

The third system of the musical score, ending with a 'FINE' marking. The vocal line concludes with the lyrics 'ry die wind voor - uit. ----- Die - uit. -----'. The piano accompaniment features a series of arpeggiated chords in the right hand and a steady bass line in the left hand.

The Robot Man

AWIS Boys 6 years



to the tune of The noble duke of York
 words: De Kock and van Blerk

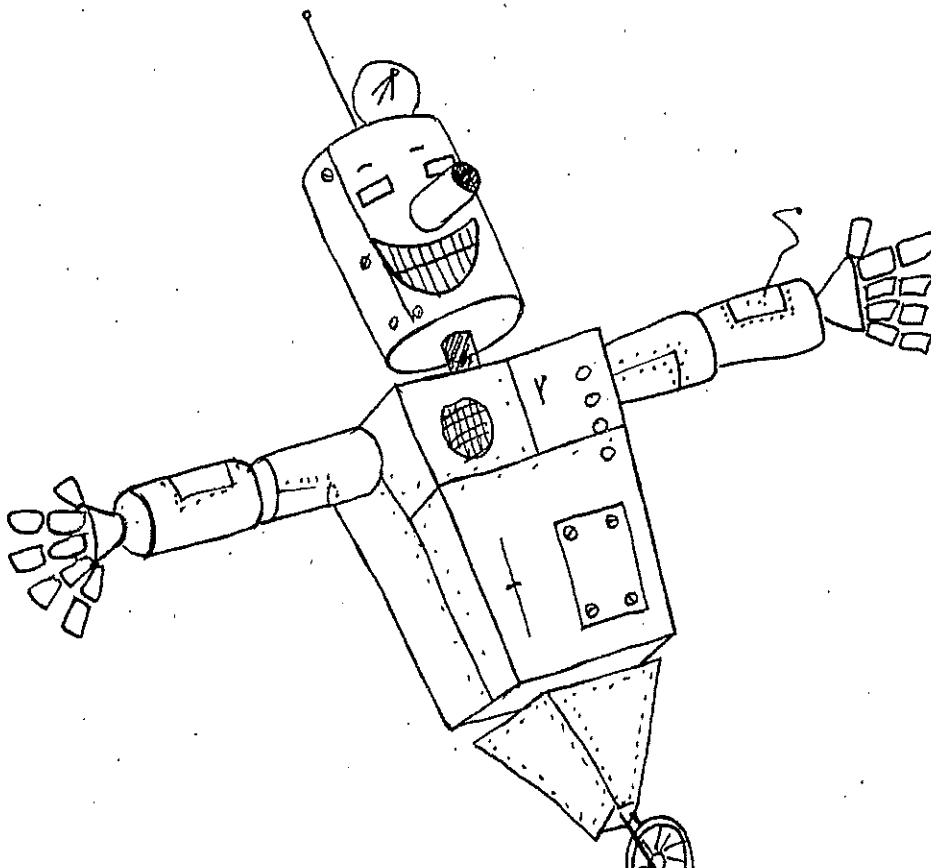
Sound Start

Oh the ro - bot moves like this and the ro - bot moves like that he

rolls his eyes and he nods his head and he scares the old black cat. Oh the

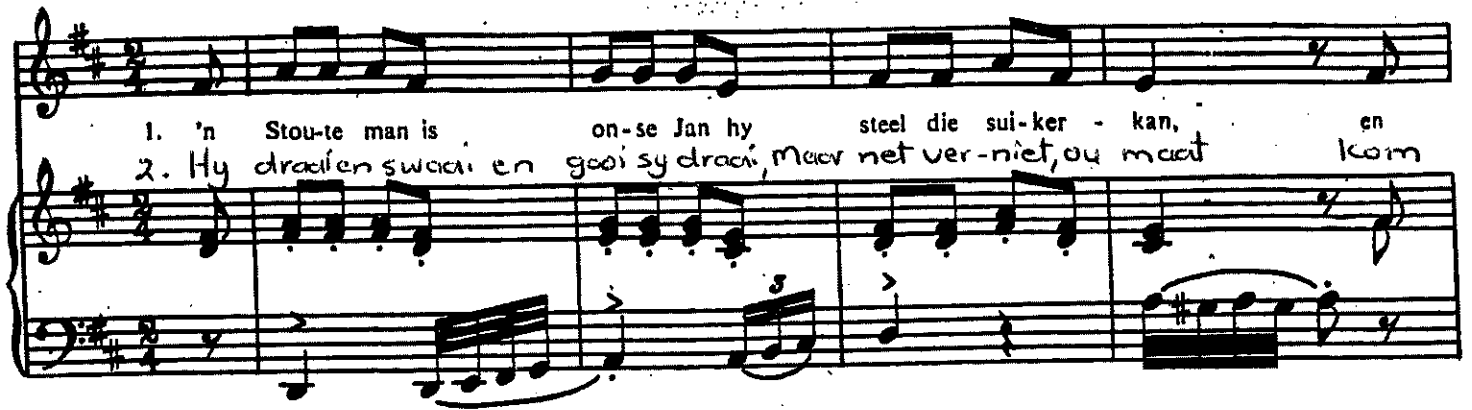
ro - bot moves to the left and the ro - bot moves to the right. It moves

up and down and 'round and 'round and it - fla-shes its bright red light.



STOUTE JAN AW 17 Seuns 7 jaar

Vinnig en lustig



1. 'n Stou-te man is on-se Jan hy steel die sui-ker - kan, en
2. Hy draai en swaai en gooi sy draai, maar net ver-niet, ou maat kom



1. lek en lek tot ma-gie rek, hom aan die hui-le maak:
2. na-der maar dis die bes-te raad en hou jou lyf kor-daat



1/2. We - wê ! We - wê hoor die Jan van ons. Hy
2. Hy



1. Steel die sui-ker uit die kan, streep sui-ker kry hy dan!
2. skop en skree so uit die hee! sal nooit weer sui-ker steel.

STOUTE JAN

I

'n Stoute man is onse Jan,
Hy steel die suikerkann
En lek en lek tot magie rek,
Hom aan die huile maak.

„Wê-wê, wê-wê!” hoor die Jan van ons!
Hy steel suiker uit die kann,
Streepsuiker kry hy dan!

2

Hy draai en swaai en gooi sy draai,
Maar net verniet, ou maat!
Kom nader maar, dis die beste raad
En hou jou lyf kordaat.

„Wê-wê, wê-wê!” hoor die Jan van ons!
Hy skop en skree so uit die keel,
Sal nooit weer suiker steel!

4. HEY DIDDLE DIDDLE

Words and tune traditional (British)

Arranged by H.W.

Humorously

VOICE

mf

Hey did- dle, did - dle, the

PIANO

f

mf

cat and the fid - dle, The cow jumped ov - er the moon ——— The

lit-tle dog laughed to see such sport And the dish ran a-way with the spoon.

OOM BOSSIE VAN DIE BOSVELD

AW 19 Soons 8 jaar
Danie Bosman

Carstens/De Waal

F B $\flat$ C F F B $\flat$

Oom Bos-sie van die bos - veld, bos - veld, bos - veld. Oom Bos-sie van die bos - veld,

FINE: C F F B $\flat$ C F

met sy stok-kies baard. Hy's op-ge-ruimd en vro - lik, vro - lik, vro - lik, hy's

F B $\flat$ C F B $\flat$

op-ge-ruimd en vro - lik, met sy stok-kies baard. Hy was hom nou en dan, in 'n

F G7 C7

ou ver-woes-te pan, hy maak sy dop van per-ske-sop en sê: "Pas-op dit skop!" Oom

9. SQUIRREL NUTKIN

F.B.W.

Spanish folk-tune
Arranged by H.W.

VOICE *Lightly* *mf*

1. Squir - rel Nut-kin has a
2. Squir - rel Nut-kin in his
3. All the live - long—

PIANO *p*

coat of brown Quite the love-li - est in Wood - land Town,
coat of brown Scam - pers up the trees and down,
day he plays In the leaf - y wood-land ways;

repeat for v.3. only

f 1. Two bright eyes look round to see Where the sweet-est nuts may be.
f 2. Dash-ing here and swing-ing there, Leap-ing light-ly through the air.
p 3. (But at night when squirrels rest In a co-sy tree-top nest,
Bush-y tail curled round his head, *dim.* Mis-ter Squirrel goes off to bed.)

rall.

228.

OOM JAN SE KITAAR

RYKIE PIENAAR

RYKIE PIENAAR

Dis vir my so mooi as my

The first system of music is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest for four measures, then enters with a half note G4, quarter note A4, quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

6

oom-pie Jan speel op sy ou ki - taar. Kyk net hoe sy vin-gers oor die sna-re dans,

The second system continues the melody. The vocal line has a half note G4, quarter note A4, quarter note B4, and a half note C5. The piano accompaniment continues with the same eighth-note pattern.

11

lyk of hul nooit be - daar! Hoor hoe fyn speel hy die hoog - ste draai, die

The third system concludes the piece. The vocal line has a half note G4, quarter note A4, quarter note B4, and a half note C5. The piano accompaniment continues with the same eighth-note pattern.

15

bas - noot dreun en tril. Ek kry so lek-ker dat my o - ë traan en my

This system contains measures 15 through 18. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are written below the staff. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

19

to - ne in my skoe - ne om - krull! Dis vir my so mooi as my oom - pie Jan

This system contains measures 19 through 22. The vocal line continues with the same notation. The piano accompaniment features a more complex texture, with the right hand playing a series of chords and the left hand providing a harmonic foundation.

23

speel op — sy ou ki - taar, Kyk net hoe sy vin-gers oor die

This system contains measures 23 through 25. The vocal line has a longer note in measure 23. The piano accompaniment continues with a consistent rhythmic pattern.

26

sna - re dans, lyk of — hul nooit be - daar.

This system contains measures 26 through 28. The vocal line concludes with a final note. The piano accompaniment ends with a sustained chord in the right hand and a final bass note in the left hand.

Uit: Liedjies om te speel en te sing.

AW21: Boys 9 years
The lighthouse



Lin Marsh

Moderato

MELODY

PIANO/
KEYBOARD

5

mf

1: On the cliff a light - house stands, straight and
2: On the cliff a light - house stands, white and
3: From the top a bea - con glows, night and

8

tall, flash - ing out a - cross the sea,
red, flash - ing out a - cross the sea:
day, flash - ing out a - cross the sea:

11

f

warn - ing all. Shine out
"Rocks a - - head!"
"Keep a - - way!"

14

through the dark - ness, shine out clear and bright,

This system contains measures 14, 15, and 16. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand.

17

shine out with your mes - sage, guid - ing the ships,

mp

This system contains measures 17, 18, and 19. The piano part includes a crescendo leading into measure 19, which is marked *mp* in both the vocal and piano staves.

20

bring - ing them home, — safe when they see — your light.

1, 2.

This system contains measures 20, 21, and 22. It includes a first ending bracket over measures 21 and 22, labeled "1, 2."

23 (1, 2.)

3.

light.

cresc. *f*

This system contains measures 23, 24, and 25. It includes a second ending bracket over measures 23 and 24, labeled "(1, 2.)" and "3.". The piano part has a crescendo marking in measure 24 and a forte (*f*) marking in measure 25.

Somer in Afrika

♩-124

Piano introduction in D major, 12/8 time. The melody is played in the right hand with eighth notes and rests, while the left hand provides a steady bass line with eighth notes. Chords D, G, A, D, and A are indicated above the staff.

Vers:

First verse of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. Chords D, G, and A are indicated above the staff.

Pie - sang en pa - pa - ja kou - e waat - le - moen pers - kes aan die bo - me in die
 Kyk hoe staan die ko - ring hoor hoe val die reën kyk hoe laat die drui - we - oes die
 Vyf - uur in die mô - re be - gin die son te skyn boon - tjies en pam - poe - ne in die

Second verse of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. Chords G, D, D, and G are indicated above the staff.

son - sei - soen krie - ket en mus - kie - te va - kan - sie by die see
 sleep - wa kreun. Vyf en der - tig gra - de in die ska - du - wee
 groen - te - tuin hard - loop deur die spre - er, swem in die ri - vier

A D

dis mos wat 'n so - mer in A - fri - ka jou gee.
 dis mos wat 'n so - mer in A - fri - ka jou gee.
 piek - niek in die son - skyn want so - mer - tyd is hier.

Refrein: D G G D

So - mer in A - fri - ka So - mer in A - fri - ka

D A A D

So - mer in A - fri - ka, in A - fri - ka.

G A D A D

Fine

64. COCKLES AND MUSSELS

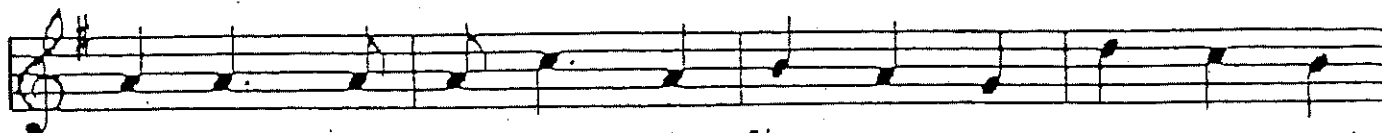
AW 23 Boys 10 years Irish traditional song

Simply

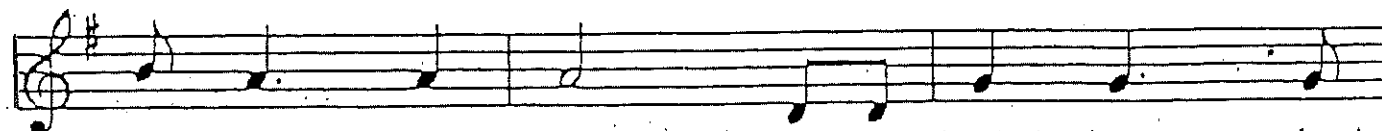
p



1. In Dub - lin's fair ci - ty, Where
2. She was a fish-mong - er, But
3. She died of a fev - er, And



girls are so pret - ty, I first set my eyes on sweet
sure 'twas no won - der, For so were her fath - er and
no one could save her, And that was the end of sweet



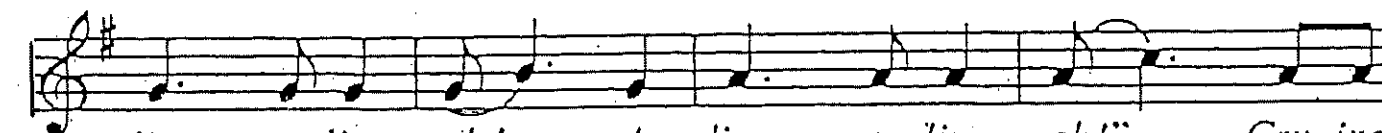
Mol - ly Mal - one, As she wheeled her wheel -
moth - er be - fore, And they each wheeled their
Mol - ly Mal - one, But her ghost wheels her



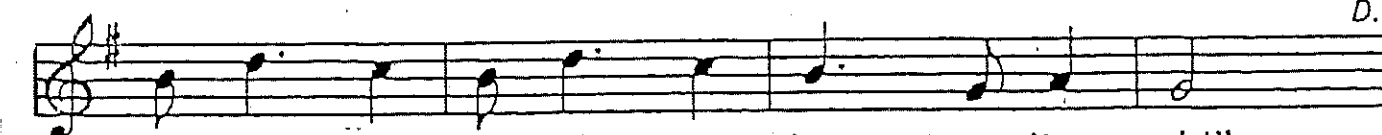
- bar - row Through streets broad and nar - row, Cry - ing,
bar - row Through streets broad and nar - row, Cry - ing,
bar - row Through streets broad and nar - row, Cry - ing,



"Cock - les and mus - sels! A - live, a - live oh!)
"Cock - les and mus - sels! A - live, a - live oh!) A -
"Cock - les and mus - sels! A - live, a - live oh!)



- live, a - live oh! — A - live, a - live oh! — Cry - ing,



"Cock - les and mus - sels! A - live, a - live oh!"

22 Witbroek

A Was Seuns 11 jaar

Musiek: G. C. SNYMAN
Verwerking: PIETER DE BRUIN

Moderato

(C) (F)

(G) (G₇) (C)

1. Ek
2. Met
3. Die

(C) (F) (C)

gaan jul-le nou 'n ding ver-tel, maar jul-le moet nie treur: dit
kon-ser-ti-na en ki-taar speel hul-le dat dit so gons, hul-le
noui-ens het toe gou ge-spring om 'n lap vir my te seek. Tant

(G₇) (C)

was daar op Oom Piet se plaas dat 'n ding daar ge-beur. Ek
draai toe dat die stof so staan die lek-ker ko-til-jons. Ek
Le-nie gryp 'n swart lap toe en plak dit op my broek, maar

(C) (F) (C)

het my wit-broek mos laat was daar on - der in die sloot en -
 gryp toe daar vir Ko - ba - hul - le speel toe mos 'n mars en -
 ek het my toe so sleg ver - erg, dan wou ek som - mer vloek, want die

(G₇) (C) REFREIN

nou het dit so sleg ge - krimp, hy's glad nie meer te groot.
 net toe ek die draai vat, het my broe - kie mos ge - bars. Die
 nooi - ens lag al mal vir my met die swart lap op my broek.

(C) (F)

wit - broek sit nie mooi nie, die, wit - broek sit te styf, die

(G₇) (C)

wit - broek span ook bai - e nou om die ron - dings van my lyf. Die

wit - broek sit nie mooi nie, want die wit - broek het nie 'n plooi nie, die

wit - broek sit nie "nice" nie, want hy's nie die reg - te "size" nie!

"size" nie!

AW 25: Boys 11 years

Supercalifragilisticexpialidocious

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly
mp C PEARLIES

Um did - dle did - dle did - dle, um did - dle ay!

CHORUS

Um did - dle did - dle did - dle, um did - dle ay! Sup - er - cal - i -

frag - il - is - tic - ex - pi - al - i - do - cious! E - ven though the

sound of it is some-thing quite a - tro - cious, If you say it

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Cmaj.7 C7 F F₀ F₇dim.

loud e - nough, you'll al - ways sound pre - co - cious. Sup - er - cal - i -

C C[#]dim. G7 C PEARLIES mp C

frag - il - is - tic - ex - pi - al - i - do - cious! Um did-dle did-dle did-dle,

G7 C G7

um did-dle ay! Um did-dle did-dle did-dle, um did-dle ay! BERT Be -
MARY POPPINS { He
So

VERSE

mf C Cmaj.7 C₆ C[#]dim.

cause I was a - fraid to speak When I was just a
trav - eled all a - round the world And ev - 'ry - where he
when the cat has got your tongue, There's no need for dis -

lad, Me fa-ther gave me nose a tweak And told me I was bad. But
 went He'd use his word and all would say, "There goes a clev-er gent!" (When
 may. Just sum-mon up this word And then you've got a lot to say. ^{BERT} But

then one day I learned a word That saved me ach - in' nose, ^{BERT and} The
 dukes and ma - 'a - ra - jas Pass the time of day with me, ^{MARY POPPINS} I
 bet - ter use it care - ful - ly Or it can change your life. ^{PEARLIE} One

big - gest word you ev - er 'eard And this is 'ow it goes: Oh!
 say me spe - cial word And then they ask me out to tea. ALL Oh!
 night I said it to me girl And now me girls me wife. ALL She's

CHORUS

1. & 2. Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!
 3. Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

Dm7 G7 Dm7 G7 C

Ev - en though the sound of it is some-thing quite a - tro - cious,
 Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

Cmaj.7 C7 F

If you say it loud e-nough, you'll al-ways sound pre - co - cious.
 Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

F6 F#dim. C C#dim. G7 1, 2 C

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!
 Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i

3 C F6 F#dim. C C#dim. G7 C

do - cious! _____

accel.

AW 27
Seuns 12 jaar

FAK Songbundel 2
nr. 176

Sprokie vir 'n Stadskind

18

Woorde en musiek: K. DU PLESSIS
Verwerking: C. STEYN

Rustig

As die reën van stof en roet ver-
Volg hom el-ke nag oorswart ri-

by is en die rook ver-dwyn,
vie-re, oor kran-se van be-ton.

sal daar in die ster-re-lo-se he-mel 'n ne-on-boog ver-
As jy aan-hou stap, tien-dui-send u-re, sal jy dalk daar

D
D₇
G
G
D
D

skyn. kom. En kyk maar goed, want as jy hom vind, ver-
 Maar hier moet jy jou nim-mer laat bind, want

A₇
A₇
D
D₇/F#
D₇
G
Em

tel 'ek vir jou 'n spro-kie, my kind, van 'n skat - kis met ou
 so lui die ou - ou spro-kie, my kind: As jy ge - luk en

F#m
B₇m
E
E
A
A

ket - tings ge - bind aan die ne - on - boog se punt.
 vreug - de wil vind, soek die ne - on - boog se punt.

D
D/F#
G
G
D

Volg hom el - ke nag oorswart ri - vie - re, kyk nie

A D A D D/C
 een - maal om. Dalk vind jy die land van blou saf-

G/B G D/A A7 D
 he - re en dalk 'n brok-kie son.

AW 27: Boys 12 years

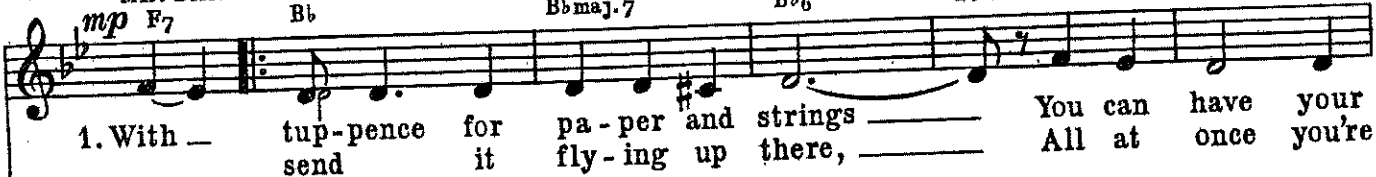
let's go fly a kite



With gusto



VERSE MR. BANKS



string of your kite. Oh! _____
 string of your kite.

cresc.

cresc.

CHORUS

Let's go fly a kite Up

f

to the high - est height! Let's go

Dbdim. *F7*

fly a kite And send it soar -

Cm7 *F7* *Bb* *Cm7* *C#dim.*

ing Up through the at - mos - phere,

Up where the air is clear. Oh,

let's go fly a kite!

2. When you kite!