

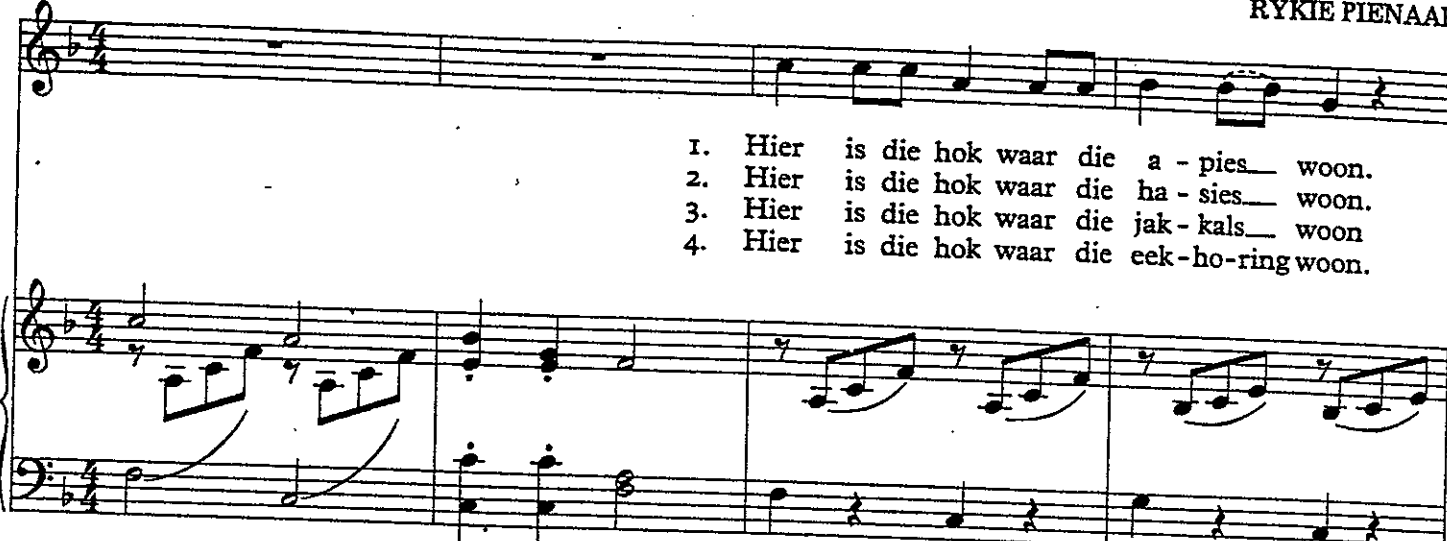
AW! Dogters 6 jaar

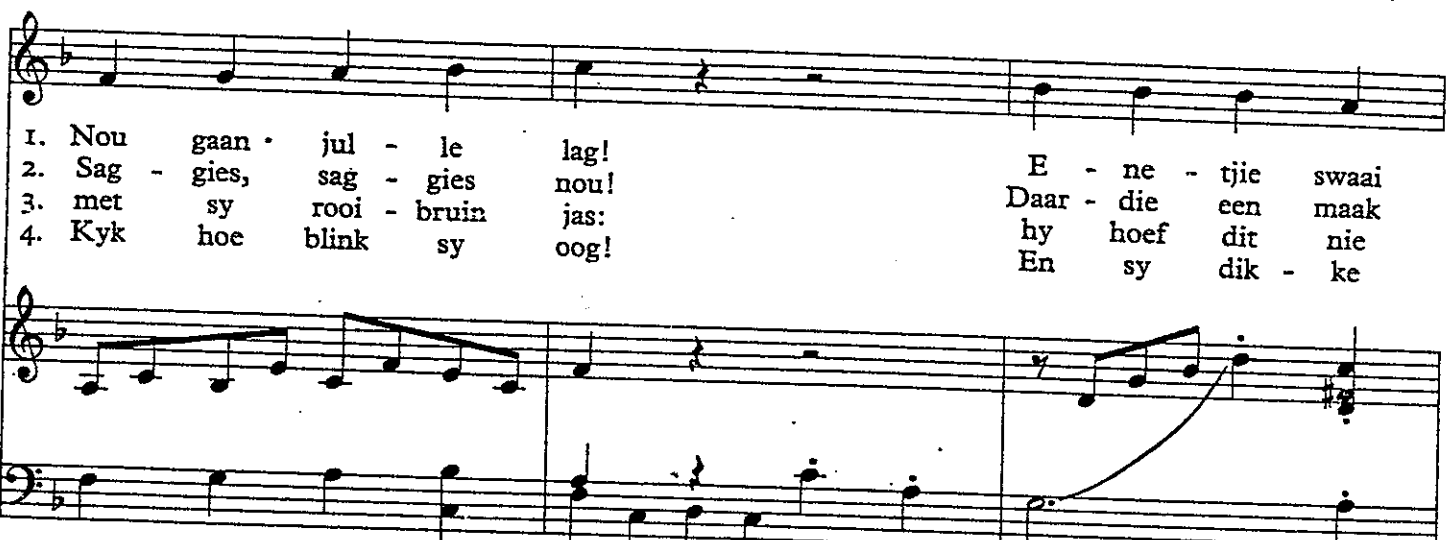
281.

IN DIE DIERETUIN

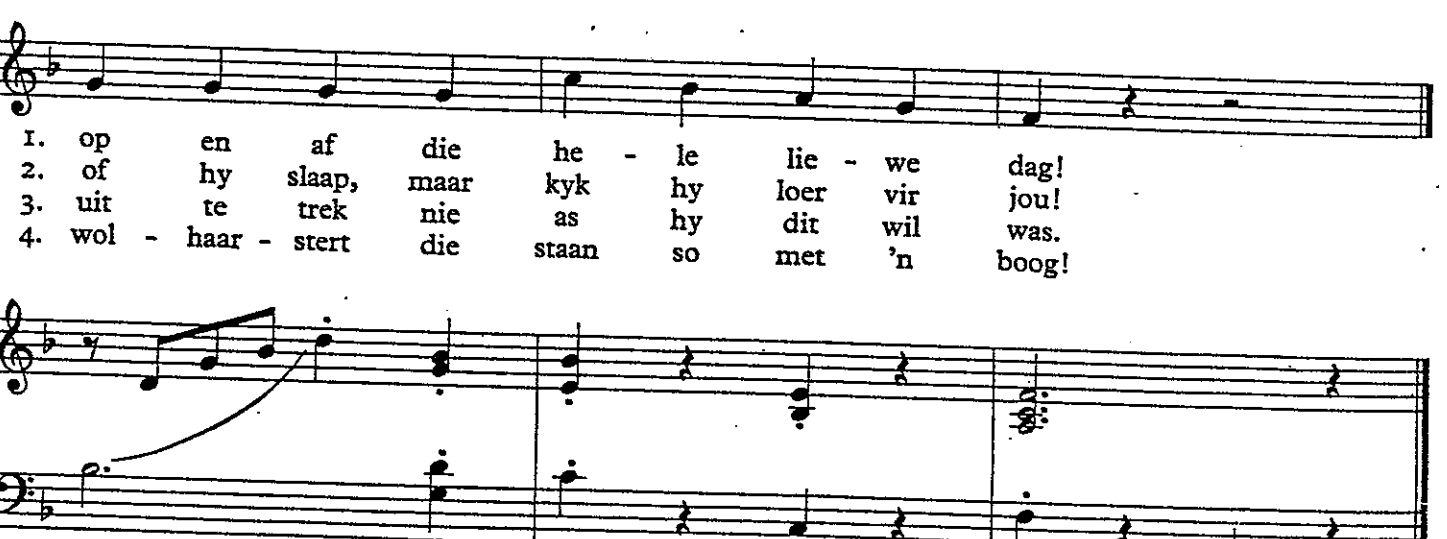
RYKIE PIENAAR

RYKIE PIENAAR

- 
1. Hier is die hok waar die a - pies_ woon.
 2. Hier is die hok waar die ha - sies_ woon.
 3. Hier is die hok waar die jak - kals_ woon.
 4. Hier is die hok waar die eek - ho - ring woon.

- 
1. Nou gaan - jul - le lag!
 2. Sag - gies, sag - gies nou!
 3. met sy rooi - bruin jas:
 4. Kyk hoe blink sy oog!

E - ne - tjie swaai
Daar - die een maak
hy hoof dit nie
En sy dik - ke

- 
1. op en af die he - le lie - we dag!
 2. of hy slaap, maar kyk hy loer vir jou!
 3. uit te trek nie as hy dit wil was.
 4. wol - haar - stert die staan so met 'n boog!

AWI : Girls 6 years

16 Hush-a-bye, baby

Anonymous

G Em Am D7 G

Hush - a - bye, ba - by, on the tree top.

G D7 G

When the wind blows the cra - dle will rock;

Em G7 C Am D7

When the bough breaks the cra - dle will fall,

G C D7 G

Down will come ba - by, cra - dle, and all.

AW 3 : Dogters 7 jaar RONDONTALIE

Matig en liggies

1. Voet - jie regs en 'n voet - jie links Voet - jie regs en 'n voet - jie links

1. Hand - jies op die heu-pies van my Di - na - tjie ! Wie - lie wa - lie - rond-om-talie lief - ste - tjie !

1

Voetjie regs en 'n voetjie links,
Voetjie regs en 'n voetjie links,
Handjies op die heupies van my Dinatjie!
Wieliewalie-rondomtalie, liefstetjie!

2

Swaai die handjies eers links dan regs,
Swaai die handjies eers links dan regs,
Handjies op die heupies van my Dinatjie!
Wieliewalie-rondomtalie, liefstetjie!

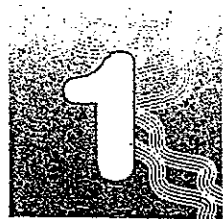
AW3 Girls 7 years

LESSON SEVEN

Anonymous

Jig Jog

Birkenshaw: Music for fun, music for learning



Sound start song
book

m s m m s m m s m r d m s m s

I want some-one to buy me a po - ny, Jig Jog Jig Jog

f m r d m s m s m s m r d

Jig - a Jog Gee. Not too fat and not too bo - ny,

m s m s f m r d l l d l

Jig Jog Jig Jog Jig - a Jog, Gee. For I want to

s m f s d l s m r d r d r

go for a ride, all a - round the coun - try side, with a

m s m s m s m s m s f m r d

Jig Jog Jig Jog Jig Jog Jig Jog Jig Jog Jig-a Jog Gee.



IN SPEELGOEDLAND

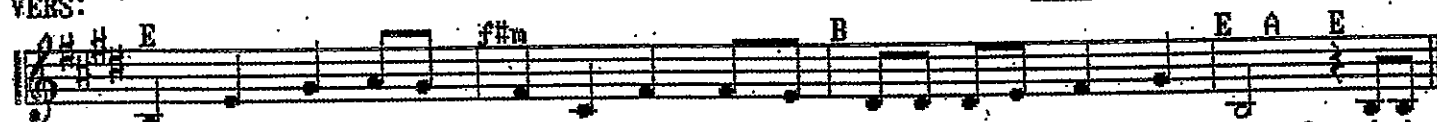


Inleiding

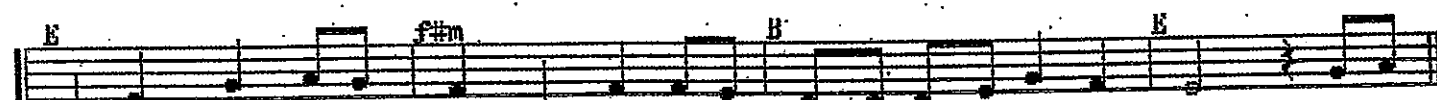
E CH f#m B7 E A B



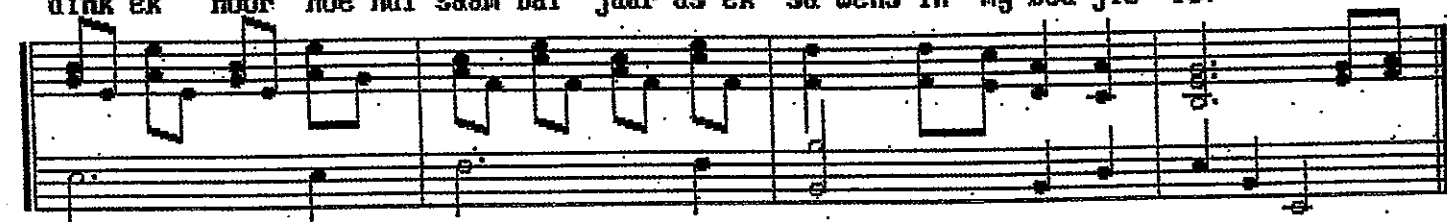
VERS:



1. Speelgoedland kan die pop-pe praat en die teddie-be-re dans en sing daar's'n
2. Speelgoedland is 'n koeldrankdam dis van lekkergoed en koek ge-bou om
3. Speelgoedland word my dro-me waar daar is alles wat ek graag wil hê... en ek



fee-prin-ses en 'n blik-sol-daat en 'n nar wat uit sy kas-sie spring. Ek gaan
 twaalfuur snags kom die speelgoed saam om 'n midder-nag fees te hou.
 dink ek hoor hoe hul saam bal-jaar as ek sa-wens in my bed-jie lê.



REFREIN:



een-dag nog my tassie pak en met my kas-kar soon-toe ry. In die





I'm A Little Teapot

Harrop et al: Okki-tokki-unga

AW5 Girls 8 years

Sound start

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and repetitive, with lyrics written below the notes. The first staff contains the first line of the song, the second staff contains the second line, and the third staff contains the third line. The lyrics are: 'I'm a lit - tle tea - pot, short and stout; Here is my han - dle, here is my spout. When I get all steamed up, then I shout, "Just tip me o - ver, pour me out".'

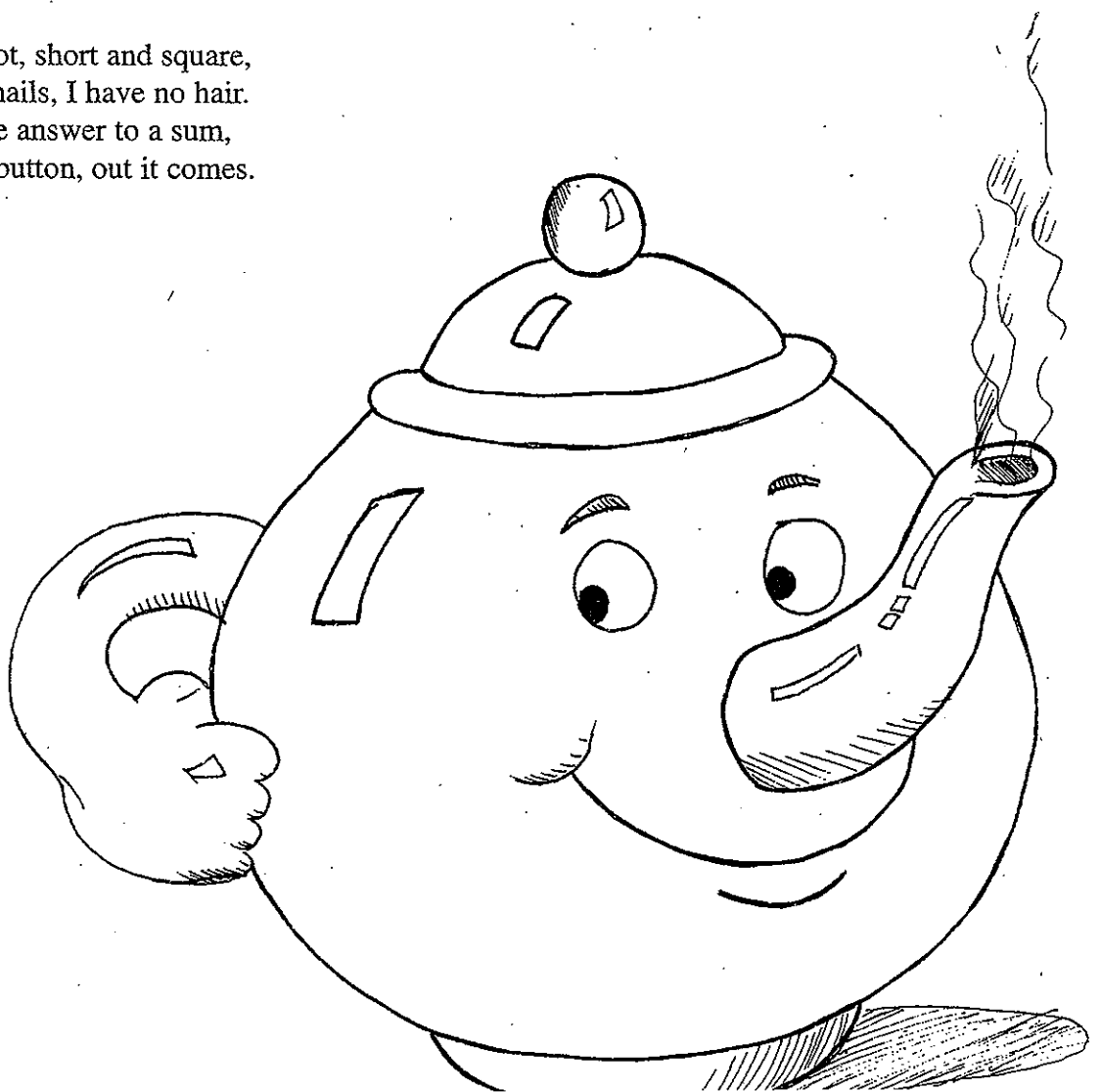
I'm a lit - tle tea - pot, short and stout; Here is my han - dle,

here is my spout. When I get all steamed up, then I shout, "Just

tip me o - ver, pour me out".

I'm a tube of toothpaste on the shelf;
I get so lonely all by myself.
When it comes to night-time, then I shout,
"Just lift my lid off, squeeze me out".

I'm a little robot, short and square,
I have no toe-nails, I have no hair.
If you want the answer to a sum,
Just press my button, out it comes.



4. Alles wat blink is nie goud nie

(R.P.)

Al - les wat blink is nie goud nie,
 Dou - drup-pels blink in die son - skyn,
 Som - mi - ge tan - tes is def - tig,

Dit het ek al vroeg ge - leer,
 7 Glin - ster net soos di - a - mant,
 Met ju - we - le fraai be - hang,

Maar din - ge wat skit - ter en
 Die goud - vis - sies flits in die
 Dis kra - le en ring - e en

Von - kel Be - koor my al - tyd weer. As
 10 wa - ter, soos lam - pies wat daar brand. Hoe
 oor - bel wat skit - ter langs die wang. Maar

13 jy par - ty - keer dalk tam word, en lus voel om heel - dag te
 13 lyk jy, maat, as jy op - staan, en wat is daar aan jou wat
 Ma sê, mooi - ste van al - les wat sy in haar huis ooit sal

16 kla, Kry net 'n blink ge - dag - te om die
 16 blink? Wat van 'n vriend' - lik glim - lag, of 'n
 vind, Mooi - er as duur ju - we - le is 'n

19 vaal - heid weg te ja
 19 ska - ter - lag wat klink!
 blink - ge - was - te kind!

Naspel (slegs na die derde vers)

21

Edelweiss

(Pronounce: A-dl-vise)

AW 7 Girls 9 years

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato

Piano

Piano introduction for Edelweiss. The music is in 3/4 time, B-flat major. It begins with a piano (p) dynamic and a crescendo leading to a ritardando (rit.) at the end of the first measure.

Refrain (slowly, with expression)

First line of the refrain. The vocal melody is in 3/4 time, B-flat major. The piano accompaniment is in 3/4 time, B-flat major. The lyrics are "E - del - weiss, E - del - weiss,". The piano part features a piano (p) dynamic and a crescendo.

Second line of the refrain. The vocal melody is in 3/4 time, B-flat major. The piano accompaniment is in 3/4 time, B-flat major. The lyrics are "Ev - 'ry morn - ing you greet me.".

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B $\flat$

F7

B $\flat$ E $\flat$

Small and white,

Clean and bright,

B $\flat$

F7

B $\flat$

You look hap - py to meet me.

F7

B $\flat$

Blos - som of snow, may you bloom and grow,

*mp*E $\flat$

C

F

F7

Bloom and grow for - ev - er.

B $\flat$ Fm6 E $\flat$ E $\flat$ m

E - del - weiss, E - del - weiss,

B $\flat$ F7 1. B $\flat$

Bless my home - land for - ev - er.

2. B $\flat$ Gm7

ev - er. ev - er.

Optional Final Ending

Cm7 F9 B $\flat$

p rall. *pp*

AW9: Dogters 10 jaar

Kampvuurfeetjie

Elizabeth Fourie

Daar dans'n fee-tjie in die ko - le van die kamp - vuur, sy dra 'n
u - re na my fee-tjie in die kamp - vuur, daar is 'n

5
rok - kiev an o - ran - je geelen rooi, sy trip - pel heen en weer, sy hup - pel op en neer, al
spran - kel en 'n von - kel in haar oë, ek luis - ter hoe sy ~~sing~~ sing, daar in die vlam - me - kring, van

9
dan - send waar die kamp - vuur - ko - le gloei. 1. Ek kyk vir Fee - tjie, my klei - ne fee tjie - jy
maan - lig en die sui - der - kruis daar - bo. 2. Fee - tjie, my klei - ne fee tjie - jy

14
lyk vir my so vro - lik en so bly, ek wens ek was ook daar, vir al - tyd na - by haar, vir al - tyd net so mooi soos

19

sy. Fee-tjie, my klei-ne fee-tjie neem my een-dag saam dan-send in die

This system contains measures 19 through 24. The vocal line (treble clef) starts with a whole note 'sy.' followed by eighth notes for 'Fee-tjie, my klei-ne fee-tjie' and a half note for 'neem my een-dag saam', ending with a quarter note 'dan-send in die'. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand, with a repeat sign in measure 20.

25

kamp-vuur saam met jou, mooi-ste vlam-me fee-tjie son-der naam. Dan -send in die

This system contains measures 25 through 28. The vocal line continues with eighth notes for 'kamp-vuur saam met jou, mooi-ste vlam-me fee-tjie son-der naam.' and ends with a quarter note 'Dan -send in die'. The piano accompaniment continues with the same rhythmic pattern, including a repeat sign in measure 26.

29

kamp-vuur saam met jou, mooi - ste vlam-me - fee - tjie son- der naam.

This system contains measures 29 through 32. The vocal line continues with eighth notes for 'kamp-vuur saam met jou, mooi - ste vlam-me - fee - tjie son- der naam.' and ends with a whole note. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note.

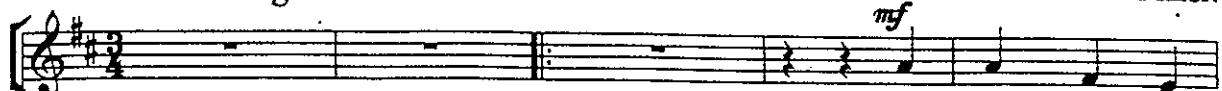
AW 9: Girls 10 years

The dinosaur gang

With a swing

Lin Marsh

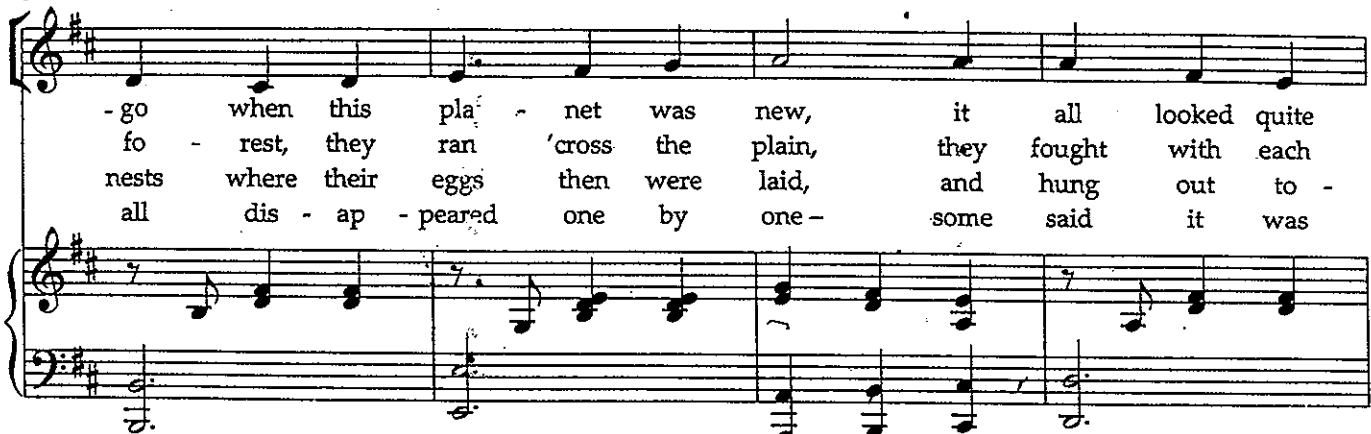
MELODY



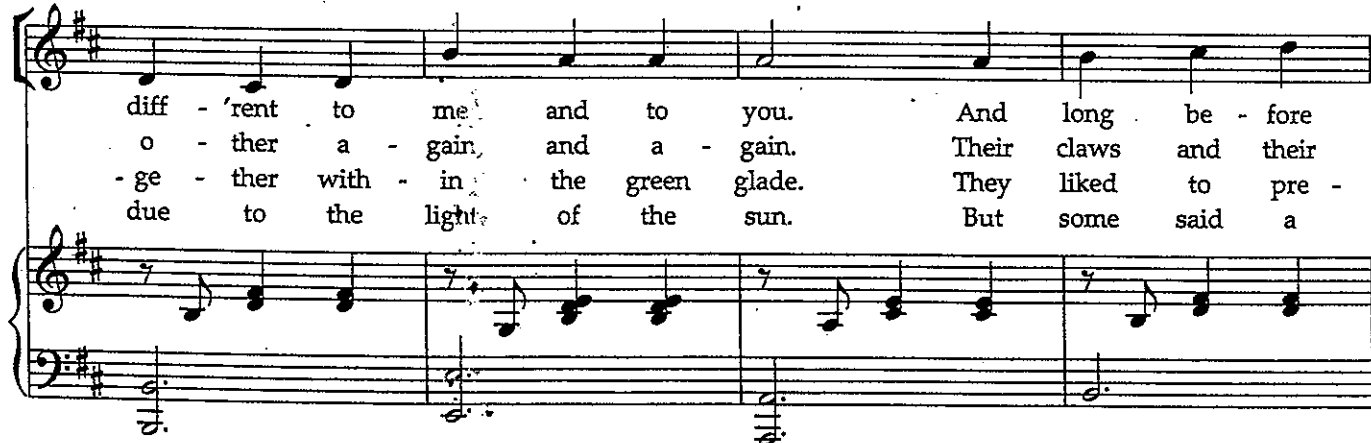
- 1: A long time a -
 2: They roamed through the
 3: They built gi - ant
 4: Then sad - ly they

PIANO/
KEYBOARD

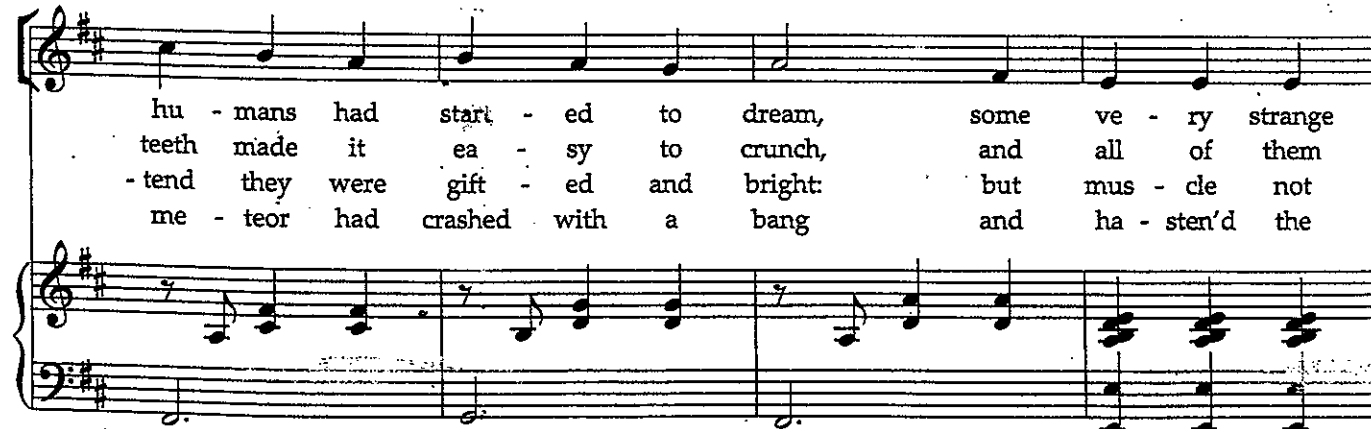
6



10



14



18 *rit.* *f* *a tempo*

crea - tures ap - peared on the scene.
 liked to meet up just for lunch.
 brain power was all they had right. There was Bron - to - sau - rus,
 end of the di - no - saur gang.

f colla voce

22

Al - lo - sau - rus, Di - plo - do - cus too, Bra - chio - sau - rus,

26 *mf*

Ste - go - sau - rus, just to name a few. Some were big and

mf

30 *cresc.*

some were small, some were ti - ny, some were tall - all part of the

cresc.

34 *f* 1., 2., 3. 4.

di - no - saur gang! gang!

f *f*

DIS 'N LAND

JOHAN STEMMET

BERND MEINUNGER

Vers

1. Daar's 'n land aan sui-der-kant, kom deel in sy ver-ha-le

Uit die oos-te, wes-te, noor-de, sui-de toe-ge-bring Dis 'n land met mil-de hand wat

uit-reik tel-ke-ma-le Om die hoop van mô-re te be-sing

Refrein

Dis 'n land van kleu-re en klank, dis 'n land van oor-vloed en dank,

dis 'n land waar al-mal na stre-we Dis 'n land son-der ho-ri-son en

dis 'n land wat weet hy kan, ook 'n bly-plek neer-lê vir my spoel

2.

Daar's 'n land waar kerse brand in vele mensetale
 En ek weet die land is net vir my en jou bedoel
 Dis 'n land vol drome en toekomsdeale
 Laat die mooi van môre oor jou spoel

Refrein

AW11: Girls 11 years

Castle on a Cloud

25

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOUBLIL and JEAN-MARC NATIEL

Lento



mp

The first system of the piano accompaniment for 'Castle on a Cloud'. It features a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The tempo is marked 'Lento' and the dynamics are 'mp'.



COSETTE:

There is a cas - tie on a cloud.
There is a room that's full of toys.

The second system of the musical score, featuring the vocal line for Cosette and the piano accompaniment. The vocal line is in 3/4 time, and the piano accompaniment is in 4/4 time. The lyrics are: 'There is a cas - tie on a cloud. There is a room that's full of toys.'



I like to go there in my sleep.
There are a hun - dred boys and girls.

The third system of the musical score, featuring the vocal line for Cosette and the piano accompaniment. The vocal line is in 3/4 time, and the piano accompaniment is in 4/4 time. The lyrics are: 'I like to go there in my sleep. There are a hun - dred boys and girls.'

Dm **C/E** **E** **E+** **F**

Aren't an - y floors for or me to sweep,
 No - bod - y shouts or talks too loud,

Dm **E** **1 Am**

not in my cas - tie on a cloud.
 not in my cas - tie on a

2 Am **F** **C**

cloud. There is a la - dy all in white,

F **C** **Bb** **F**

holds me and sings a lul - la - by. She's nice to see and she's soft to touch. She








says, "Co-sette, I love you ver - y much." I know a place where no - one's

rall.




lost. I know a place where no - one







cries. Cry - ing at all is not al -






lowed, not in my cas - tle on a cloud.

rall.

4 AW13 Dogters 12 jaar

Dwergiemán

Musiek: RANDALL WICOMB
Woorde: C. L. LEIPOLDT
Verwerking: J. VAN RENSBURG

Geheimsinnig, speels Am

Toe toe toe toe — toe toe

toe toe toe toe — toe toe toe toe toe — toe toe toe

toe toe toe toe — toe toe toe toe toe — toe toe toe toe toe

Fine Am C Dm

toe

1. In 'n gat — daar on - der die suk - kel - do - ring — het 'n
2. Die — stoe - le is berg - kris - tal - le — wat —
3. Hier — le - we die dwer - gie ja - re deur — waar

mf

Am E₇ Am Am C

dwer - gie - man sy huis. Die mu - re daar - van is
 on - der die lig - gies blink; die ta - fel 'n groot wit
 nie-mand hom ooit sal stoor; en hy en sy vrou kom

Dm Am E₇ Am G₇

goud - geel klei, die vloer van sil - wer gruis. Die
 pad - da - stoel, sy steel in die gruis ge - sink. Die
 net maar uit om wa - ter te haal uit die voor. Die

C G Dm

lam - pe is klei - ne - vuur - vlie - gies, wat skit - ter soos son - ne -
 kus - sings is fyn - ste wit ka - pok uit tink - tin - kie - nes ge -
 kin - ders die sê as hul al - twee sien: "Kyk daar loop die mui - sies

Am Am C Dm

skyn as die groen van die ske - mer - aand val — en die
 steel; en die deur - gor - dyn is 'n mier - kat - vel, — so
 gou!" En hul weet nie — wat hul - le mui - sies noem, is die

Am E7 Am Am C

'son se glans ver - dwyn, as die groen van die ske - mer -
 sag soos sag fer - weel, en die deur - gor - dyn is 'n
 dwer - gie - man en sy vrou, ja, hul weet nie — wat hul - le

Dm Am E7 1. 2. Am E7 3. Am E7

aand val — en die son se glans ver - dwyn.
 mier - kat - vel, — so sag soos sag - fer - weel.
 mui - sies noem, is die dwer - gie - man en sy vrou. D.S. al fine

81. WILL YE NO COME BACK AGAIN?

Scottish traditional tune, with words by Lady Nairne

VOICE *Moderato* *P*

1. Bon - nie Char-lie's noo a - wa,
2. Ye trust - ed in your Hie-land men, They

PIANO *p*

Safe - ly o'er the friend-ly main, Mony a heart will break in twa,
trust - ed you, dear Char - lie; They kent your hid - ing in the glen,

Should he ne'er come back a-gain.
Death and ex - ile brav - ing. *mf* Will ye no come back a-gain? Will ye no come

mf

p back - a - gain? Bet-ter loved ye can-na be, Will ye no come back a-gain? *D.C.*

p *D.C.*

3 Sweet's the laverock's note and lang,
Lilting wildly up the glen;
"But aye to me he sings ae sang,
"Will ye no come back again?"
Will ye no etc.