

YELLOW BIRD

Words by
ALAN and MARILYN BERGMAN

Music by
NORMAN LUBOFF
Arranged by MARILYN COPELAND DAVIDSON

This song was written by Norman Luboff and Alan and Marilyn Bergman in the calypso folk style so popular during the 1950s. The Bass Metallophone part may be shared with a second player on either the Alto or Bass Xylophone. For a rondo-like form, insert the A Section between the B and C Sections, making the form: Introduction ABACA Coda. The second section of the introduction is to be played seven times, establishing each instrument pattern before the next begins.

Note: Trills should be very free and are meant to suggest the sound of a bird.

I Freely *a tempo*

Voice

Yel - low bird!

SG *Freely tr mp*

AG *tr mp*

SM *tr mp*

AM

AX

BM

BX *a tempo*

5 *play seven times (see note below*)*

The musical score is written for a 7-part ensemble. The instruments are: Cello (ce), Bass Xylophone (3), Bass Metallophone (4), Alto Xylophone (4), Alto Glockenspiel (K), Guiro (D), Bass Metallophone (B), Alto Xylophone (A), and Alto Glockenspiel (C). The score consists of 10 measures. The notation shows various rhythmic patterns for each instrument, with some instruments entering at different points in the sequence.

Playing this intro section seven times gives each instrument pattern a chance to get established before the next instrument begins. It is also interesting to an audience, and gives them a chance to hear how each part fits into the total combination of patterns. The following sequence is suggested:

- 1st time: Bass Xylophone only
- 2nd time: add Bass Metallophone
- 3rd time: add Guiro
- 4th time: add Maracas
- 5th time: add Alto Xylophone
- 6th time: add Alto Glockenspiel
- 7th time: add Soprano Glockenspiel

9 A section

Voice

Yel - low Bird, up high in ba-na - na tree.

SG

AG

SM

AM

AX

BM

BX

13

Voice

Yel - low Bird, you sit all a-lone like me.

SG

AG

SM

AM

AX

BM

BX

17

B section

Voice

Did your la - dy friend leave the nest a - gain? That is ver - y sad. Make me feel so bad.

SG
AG

(optional: tremolo on these whole notes, alternating rapidly back and forth between upper and lower pitches.)

SM

(optional: tremolo on these whole notes, alternating rapidly back and forth between upper and lower pitches.)

AM

AX



BM

BX

21

Voice

You can fly a - way in the sky to - day. You're more luck - y than me!

SG

AG

SM

AM

AX



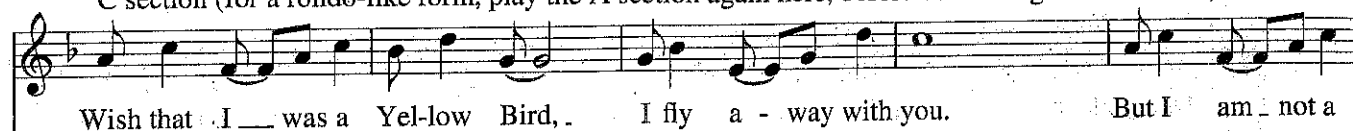
BM

BX

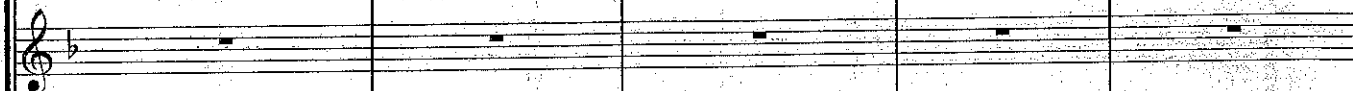
25

C section (for a rondo-like form, play the A section again here, before continuing with C section)

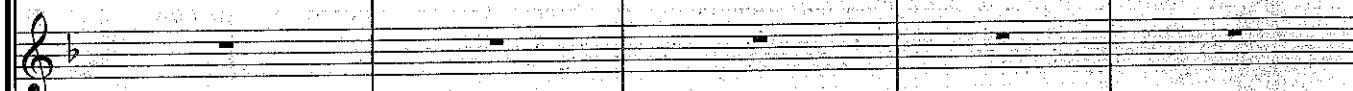
Voice

SG
AG

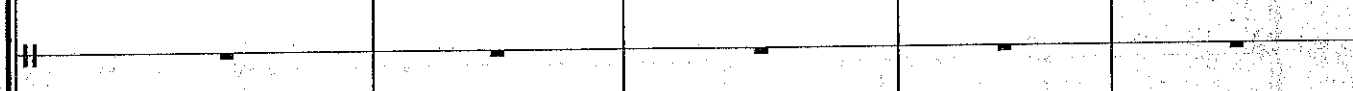
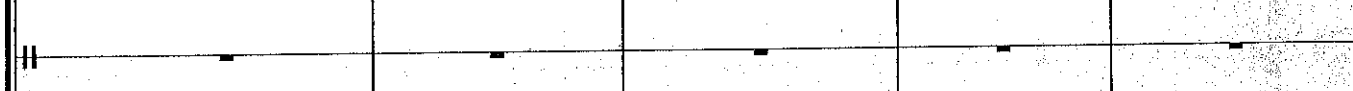
SM



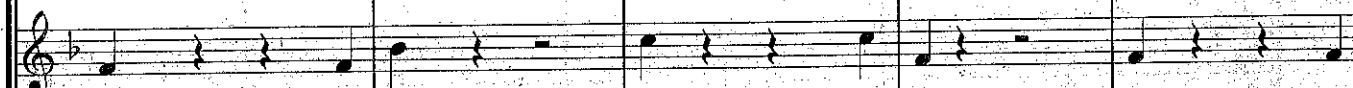
AM



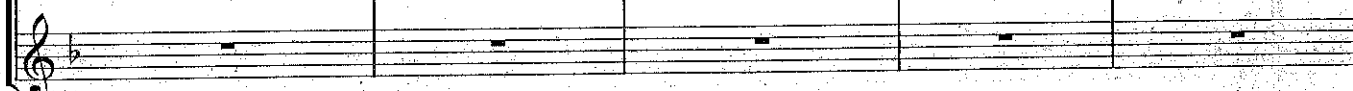
AX



BM

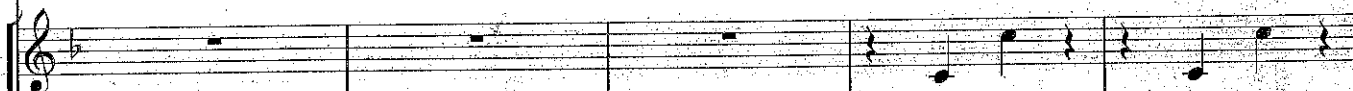


BX

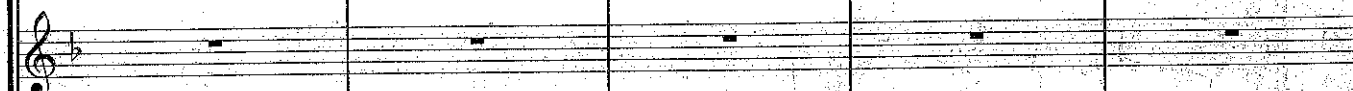


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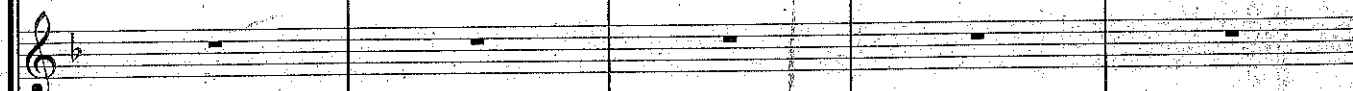
Voice

SG
AG

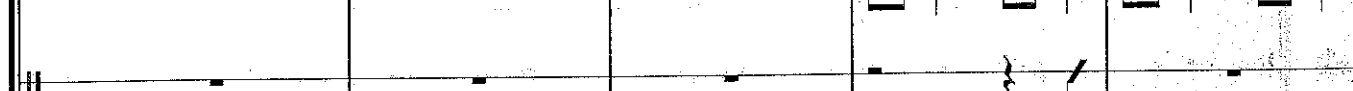
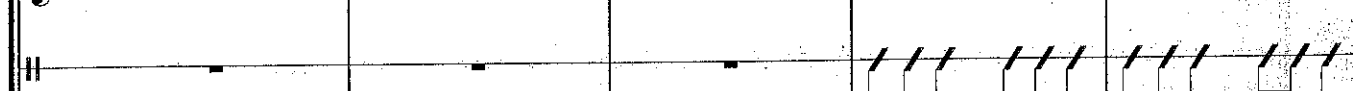
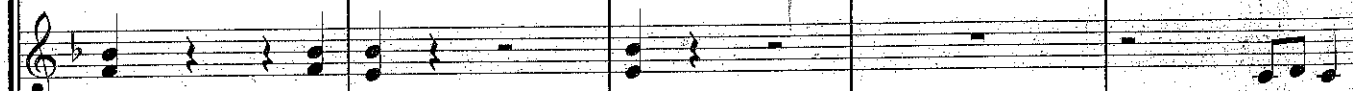
SM



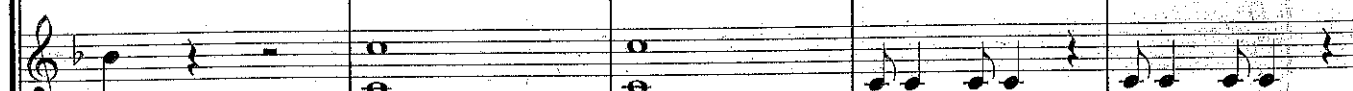
AM



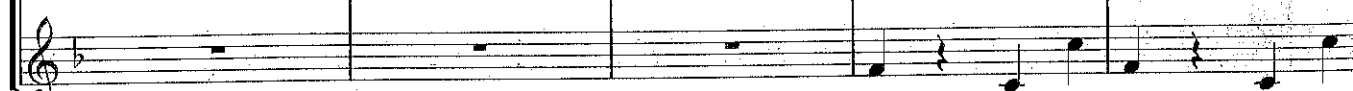
AX



BM



BX



♩ Coda

(Lower voice part is optional. Can also be played by Alto or Soprano Recorder.)

Voice

Yel - low Bird! Yel - low Bird!

SG

AG

SM

AM

AX

BM

BX

39

Voice

Yel - low Bird!

SG

AG

SM

AM

AX

BM

BX