

In the Hall of the Mountain King

from "Peer Gynt"

L. F.

EDVARD GRIEG
Arr. LINDA FORREST

March-like ♩ = 112-116 2

V In the Hall of Moun- tain King, Moun - tain King,

SG

AG

AX

AM
BM

BX
CBB

Assign partners-form
single circle-join hands

Sidestep to R

V Moun - tain King, In the Hall of Moun- tain King we run and dance and sing!

SG

AG

AX

AM
BM

BX
CBB

V In the Hall of Moun-tain King, Moun-tain King, Moun-tain King, In the Hall of

SG

AG

SX

AX

BX
CBB

Sidestep to L

V Moun-tain King we run and dance and sing! Run-ning through the cor-ri-dors,

SG

AG

SX

AX

BX
CBB

10

Choose lead couple to form an arch.
Couples file through, forming a continuous arch.

V cor - ri - dors, cor - ri - dors. Run - ning through the cor - ri - dors,

SG

AG

SX

AX

BX
CBB

V down the great hall! Run - ning through the cor - ri - dors, cor - ri - dors,

SG

AG

SX

AX

BX
CBB

V
cor - ri - dors. Run-ning through the cor-ri - dors and danc-ing down the hall!

SG

AG

SX

AX

BX
CBB

18

V
In the Hall of Moun - tain King, Moun - tain King, Moun - tain King.

SG

AG

SX

AX

BX
CBB

Lead couple files through entire tunnel with each couple following behind re-forming the original circle.

V In the Hall of Moun-tain King we run and dance and sing! In the Hall of

SG

AG

SX

AX

CBB

V Moun-tain King, Moun-tain King, Moun-tain King. In the Hall of Moun-tain King we

SG

AG

SX

AX

CBB

(to beginning) **26**

V

run and dance and sing!

SG

AG

SX

AX

BX
CBB

R Tap partner's hands

L

Turn around once

30

V

SG

AG

SX

AX

BX
CBB

R tap

L tap

Do-si-do with partner

Tap both hands